

Homecoming '83

Two seniors—Denise Beed of Sherwood, and Mike Henckel of Billings, Montana—have been elected 1983 George Fox College Homecoming Queen and King.

They were named in coronation ceremonies Friday night (Jan. 28).

Other court members for Homecoming activities were

juniors Nora Thompson, St. Maries, Idaho, and Dennis Littlefield, Tigard; sophomores Diane Hansen, Salem, and Grant Gerke, Newberg; freshmen Roni Webb, Camas, Wash., and Rich Miller, Bothell, Wash., and basketball representatives Melinda Day, Portland, and Dave Mauermann, Seaside.



1983 George Fox College Homecoming Court



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The Crescent

Bruin Broadcasting Network launched

Formation of a Bruin Broadcasting Network to televise George Fox College basketball games and other sporting events was announced Friday (Jan. 28).

The plan involves a cooperative venture by Liberty Cable Television of Newberg and Dundee; the George Fox College Television Center; the college's student radio station, KFOX; and the college's

athletic department.

The program started immediately with the videotaping of Bruin home basketball games, and thus far, three home games have been taped.

It is believed George Fox becomes the first small college in Oregon with such a broadcast plan.

Athletic Director Rich Allen

said the plan is seen as the first step of a total program to live broadcast George Fox sporting events.

Games are videotaped for delayed broadcast while arrangements are worked out technically for live telecasting and to determine possible effects on in-person attendance at games in the college's Wheeler Sports Center.



Gene Christian directs videotaping of Saturday night's game.

Who's in Who's Who?

Ten George Fox College students, all seniors, will be listed in the 1982-83 edition of "Who's Who Among Students in American Universities and Colleges."

The students, all but two from Oregon, were selected on the basis of scholarship ability, participation and leadership in academic and extra-curricular activities, citizenship, service to the school, and potential for future achievement.

They were chosen by a

committee of faculty, administrative staff, and students.

Chosen for the national honors volume, now in its 50th year, are Denise Beed, a Sherwood sociology major; David Breitkreuz, a Dallas, Ore., chemistry major; Janelle Claassen, an Albany business major; Susanne Dillon, a Vancouver, Wash., chemistry/biology major; Rebecca Erickson, a Junction City Christian ministries major; Gary Friesen, a Dallas, Ore.,

business major; Heather Gordon, a Springfield, Ore., literature major; Shaun McNay, a Missoula, Montana, psychology major; Julie Morland, a Newberg business major; and Richard Zeller, a Milwaukie, Ore., music education major.

Students selected for listing received certificate awards presented on campus Friday, Jan. 14. Interim President William Green made the announcement.

Musical production to focus on Fox Journal

It is perhaps one of the most unlikely pairings of talent you might image: a long-time small college Quaker religion and philosophy professor and a young music student determined to compose contemporary music.

The result? A new musical, "Children of the Light," to be premiered Feb. 12-13 at George Fox College.

The three-act, 90-minute musical production is the result of nearly a year of collaboration between George Fox professor Arthur Roberts, a noted national Quaker philosopher and writer, and Newberg senior music education major David Miller.

The premier musical will be staged at 8 p.m. each night in the college's new William and Mary Bauman Auditorium. There is no admission charge.

The unusual Sunday evening performance is scheduled because of the religious nature

of the musical, which is based on the history of the Quaker awakening in England and seen through focus on the journal of George Fox, the founder of the Friends (Quaker) movement.

As different as its creators, the musical features seventh century idiom and dialogue combined with very contemporary music. Costumes match up with the words—period pieces.

Staging is simple, with multi-level raised platforms on the 40-by-60-foot stage. The various levels will depict a jail, court room, and outside setting.

George Fox junior Dan Whitcomb, Cedar Point, Kansas, has the lead role of George Fox.

Roberts began writing his poems and thoughts last spring. As they were completed, he turned them to Miller, who composed what he

considered the appropriate music. The discussions then were not on the works of each, but on understanding the proper passion and feeling for

the particular piece.

It is not the first public performance of works for either person.

Roberts has had his works

put to music by three other George Fox music professors, and Miller has had his compositions performed by various GFC music groups.

Typesetter \$its

by Rachel Hampton

What one item costs the student body almost \$180 per month and currently benefits no one? A 1980 AM 5404 Visual Display Input Keyboard, or in other words, a typesetter.

The typesetter was purchased last spring after the student government lost the option to purchase a more cost-efficient machine. At the time, the machine, worth \$7,000, was offered for \$9,694.30: monthly payments of \$176.26 for 55 months.

When the lease expires four and one half years hence, the ASCGFC can purchase the typesetter for an additional \$629.55.

At a Central Committee meeting in December, it was decided to try to sell the machine because the students are paying more than it is worth. However, even this option poses a problem. A binding contract was signed with A.M. International, Inc., so the student government must find someone willing to assume the lease.

A committee was formed to look into the sale, but, as nothing was accomplished one month later, Central Committee turned the project over to Scott Young, communications chairman. Young plans to advertise in state-wide newspapers and magazines in

an attempt to sell the typesetter.

While payments are being made on the lease, the typesetter is sitting in a small room in the SUB, useless because of possible minor mechanical difficulties. Payments thus far total \$1762.60; \$896.58 coming from last year's Crescent budget and the remainder from a typesetter line-item in this year's budget.

Only time will tell whether the typesetter will be sold; there are currently no buyers in the offing. In the meantime, it will sit gathering dust in the SUB.

Editorial/Opinion

All opinions in this section, including editorials, are the opinions of the individual writers and not necessarily the opinions of the staff of The Crescent, the Associated Student Community, or the Administration of George Fox College.

FRANKLY SPEAKING

phil frank

In Appreciation

Too often we are quick to separate people into "us" and "them" categories. The "them" are usually the ones faulted for just about everything and rarely given credit for anything. The "us" seem to be the virtuous ones, and they proclaim it with anything but humility.

Those who do accomplish the "important" tasks are usually those who do it without fanfare or publicity and go overlooked without recognition. They can usually be found in the "them" group.

George Fox College faculty are many times placed in the "them" group, and many times wrongly so. But, as one who sometimes identifies himself with the "us" group, I would

like to break the norm and express a little appreciation to the faculty.

By all worldly logic, the GFC faculty shouldn't be here. Logic does not dictate that a person making \$40,000 a year with a secure job, a great future, and material wealth leave it all behind to teach at a little-recognized school for \$11,000 a year.

Logic does not dictate that a Ph.D., Stanford-class professor, who could be making four or five times the amount of money he is making here, would devote his career, his life, to a little school like George Fox for wages similar to those made by an experienced fry cook.

As one professor put it,

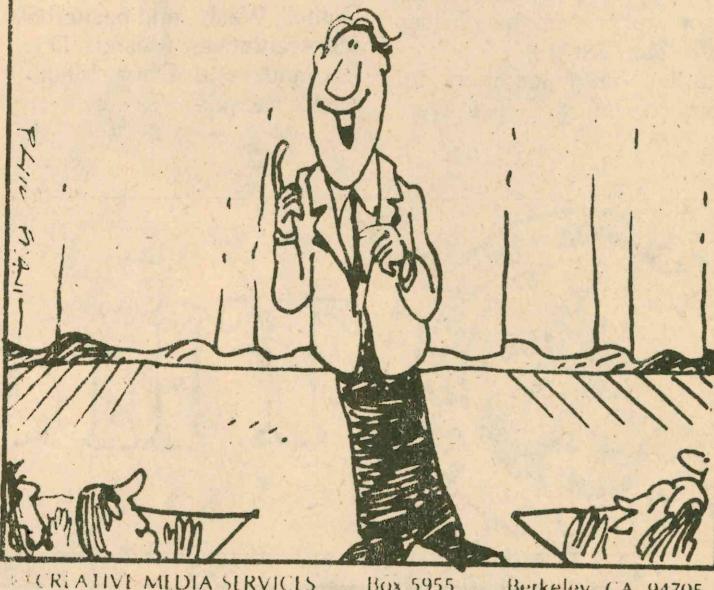


"Teaching at George Fox isn't a job, it's a ministry."

I, for one, would like to say thanks.

Editor

AND NEXT WEEK ON
"THAT'S INCREDIBLE"
THE FINANCE COMMITTEE WILL
BE HERE TO EXPLAIN THEIR
BUDGET POLICIES



CREATIVE MEDIA SERVICES Box 5955 Berkeley, CA 94705



Be Serious!

Matt Simonis

Ah, yes. Ever hear of that musical group that represents us here at Quaker State? Dayspring is the name, and discrimination is the game. But this is no ordinary discrimination; this discrimination is very different. This one isn't mentioned in the catalog. (Why should it be, if they were to break it?)

If you recall, in the 1982-84 catalog, it says, "The College does not discriminate on the basis of age, sex, color, national origin, or handicap in its educational programs or activities, including employment, and is required by federal law not to discriminate in such areas." (By the way, what if it weren't required by federal law?)

Now, considering that, let's find out what it takes to get on with Dayspring. When I asked Tom Wagoner what it

takes to get on with Dayspring, he said, "Blend. You have to be able to blend with the others and not sound clashy." I think that both you and I can assume that each to make it on with Dayspring must also have a fantastic voice. One must also remember that they, if chosen, are representing the college.

But in representing the college, they just happen to get paid. (Remember, the catalog does mention something about employment.) Last year, according to Tom Wagoner, the pay was \$10.00 for each performance during the school year and minimum wage (for an eight-hour day) during the big summer tour. (Thus, a forty-hour work week.)

Footnote: Being familiar with the concert scene, when on tour, I know that band members spend more than

just eight hours a day. I wonder how much that is in past wages.

Anyway, back to the story. Gene Hockett is the one to have the final say. And he said it this time. The discrimination has to deal with being overweight. That's right, overweight.

Overweight is that simple human characteristic that, from the worldly point of view, determines beauty. Now if a person just happens to be overweight, that is between them and GOD. Not between them and George Fox College. If GFC wants to adhere to their statement in the catalog, then it is not their place to even hint to someone that they cannot represent the college because they are overweight.

I can see Gene's point of view which suggests that some prospective

students might not come if they see representatives that are overweight. However, are those kind of people the kind we want here at GFC—the kind that judge by outward appearances?

Now, I must admit that I am a human and that even I, yes, I, on occasion have been known to refrain from socializing with some overweight persons. But when I look back, it was not just the weight that did it, it was also their personality that did not coincide with mine.

And besides, if we Christians discriminated because of weight, then I guess that the Pastor from my very own home church would be without a job.

And if any of you don't happen to like what I write, then just never mind. (Either that or you're skinny.)

by Matt Simonis



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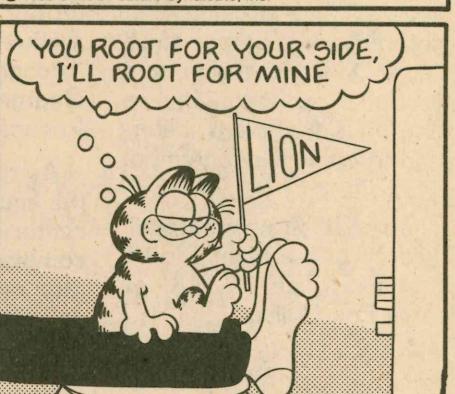
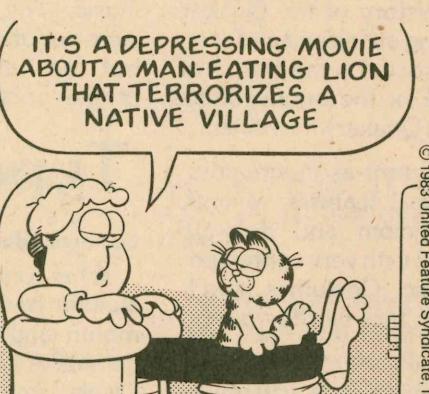
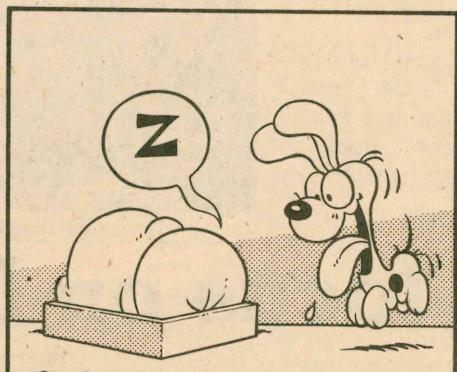
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GARFIELD® by Jim Davis



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ALIEN ROCK PRODUCTIONS

Mime performance and workshop

An evening of mime, then a look behind the white face makeup, was offered Tuesday, Feb. 8, at George Fox College.

Francisco Reynders, founder-director of the Oregon Mime Theatre, gave a one-hour solo performance which started at 7 p.m. in the college's Bauman Auditorium.

In an unusual two-part program, Reynders removed his makeup during a short intermission and returned for a demonstration and workshop on the art of mime.

Reynders is a native of the Netherlands who studied mime in Paris under Etienne Decroux and was a classmate of Marcel Marceau. He came to New York in 1956 and later began touring performances that have taken him across the United States and back to Europe.

Reynders defines mime as "an art form that performs itself in silence." He says much of its communicative powers lies in the eyes, and that it is neither theater nor dance.

"We make our own music—for the

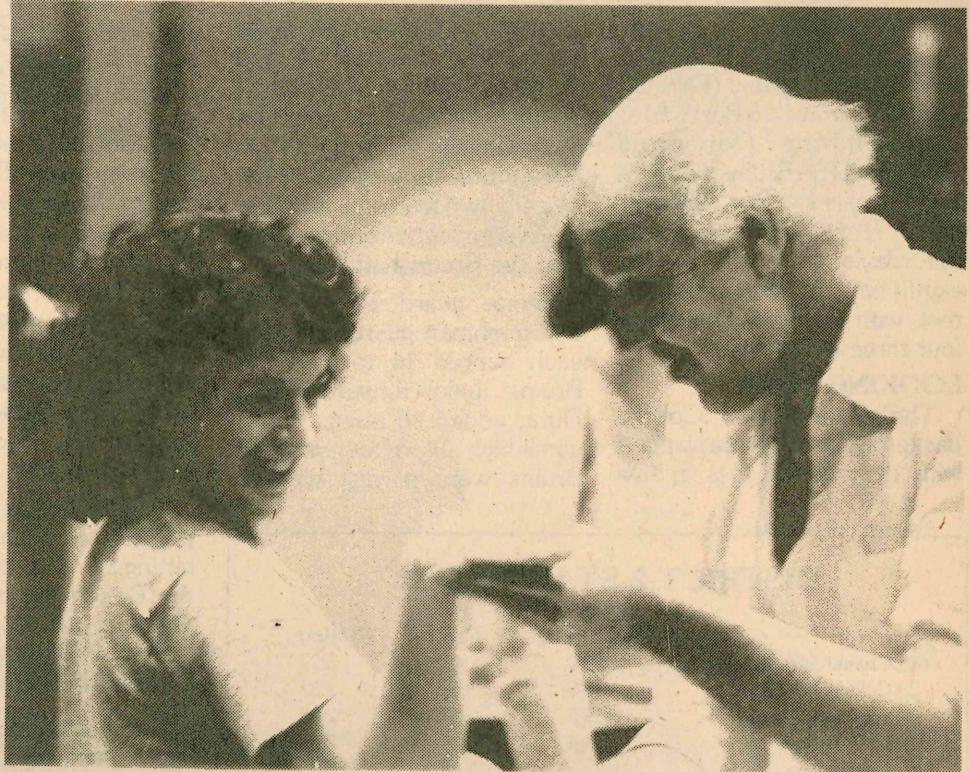
eyes, not the ears," Reynders says. He notes that communication is possible between mime and with persons of all ages. He says mime is a "kind of international non-verbal Esperanto," and that much of its success is based on every human having been a child once and being able to relate to non-verbal communication.

George Fox Drama Director Darlene Graves, who has arranged for the Newberg performance, calls Reynders "a marvel to behold."

"I enjoy seeing the workings of a machine," says Graves. "In this case, the artist's technique is breathtaking, but I know behind the white mask is a human being who has worked hard to perfect his craft."

She said the following workshop and demonstration was designed to take the audience "behind the masks." She notes that Reynders "is the kind of person who delights in sharing those realities."

The evening performance was sponsored by the George Fox Communication Arts Department.



Francisco Reynders charms Becky Black during mime workshop last Tuesday.

News Briefs

Music recital

Two Newberg juniors will be featured in the first George Fox College musical recital of the year.

Pamela Gilmore and Jeffrey Peyton, both music majors, will be presented in the duo recital at 8 p.m. Monday, Feb. 14, in the college's new William and Mary Bauman Auditorium.

Gilmore is a soprano and a violinist. Peyton will perform on the marimba and percussion.

Lenten concert

A Lenten Concert to start the 40-weekday period leading to Easter will be given Ash Wednesday, Feb. 16, at George Fox College.

The 9:30 p.m. concert in the college's new Bauman Auditorium is offered to the public without charge.

The two-part concert will be based on scriptures from Isaiah and the Psalms. Conductor is John Bowman, George Fox choral director.

The concert is being dedicated to the memory of three Northwest Quaker scholars who have died in the last few years: former George Fox President Milo Ross; George Fox religion professor Cyril Carr, who died at age 32 last spring; and Donald Green, pastor of the Reedwood Friends Church, Portland, and the son of GFC interim President William Green.

Public lecture

D. Bruce Lockerbie, author, educator, musician, competitive runner, and international consultant and speaker, will visit George Fox College Feb. 14-15 for a series of talks.

Lockerbie, dean of the faculty at The Stony Brook School, New York, has a name known to many, but in a wide variety of fields.

His Oregon visit is being sponsored by the national Christian College Consortium, which has designated Lockerbie as its 1982-83 Visiting Lecturer.

Where do chapel speakers come from?

by Ron Crecelius, Chaplain

When I first came to George Fox 15 years ago, the process involving chapel speakers consisted of the Dean of Faculty going into some faculty, staff administrator's office and saying something like this: "You haven't spoken in chapel for awhile—why don't you speak tomorrow (or whenever!)."

The college has grown considerably, and this process has become quite refined and relevant through the years. From years of experience we have a pretty good idea just when the student body is down and in need of inspiration, or open and receptive to mental and spiritual "stretching." We plan accordingly as best we can.

Speakers and programs are selected to meet the needs as defined in the purposes of the chapel assembly program published each term with the chapel brochure, namely: social, intellectual, and devotional purposes.

Speakers and programs we have in abundance. We try to be selective in fulfilling our purposes not only by visiting guests but by using our own college people. Also, we feel an obligation to persons and programs representing church denominations of major groups on campus.

Our college president is constantly

consulted about the chapel programs as we strive to not only fulfill the purposes set forth by the board, but to preserve and promote unity within the campus community and not be offensive to our constituency.

As chaplain, I expedite all communication, logistics, and programming. I work with the chapel sub-committee which is comprised of students, faculty, and staff, and seek their input on matters pertaining to chapels. I am quick to say that I am jealous for every moment of chapel platform time, that it be a definite part of the purposes of chapel, not used for public relations purposes or the espousing of issues that result in divisiveness and critical attitudes. This is not an easy task. So often, what blesses one, bores another. I do believe we need to be respectful and tolerant of one another and our differences, and stress our commonality in Christ—not only concerning chapels, but in all areas of campus life.

We always encourage any member of the campus community to make known programs and speakers for chapels. Of course, we cannot guarantee a platform for all of these, but they are considered.

I do appreciate the great amount of positive remarks regarding chapels. Thanks for the encouragement!

Children of the Light

A Christian Musical by

Arthur Roberts and Dave Miller

Based on the journal of George Fox

8:00 p.m. February 12 & 13
Bauman Auditorium

admission free - an offering will be taken



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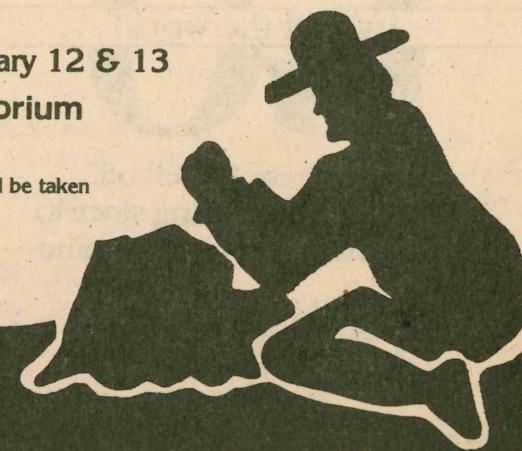
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Sports

Bruins to take on Cavaliers

COMING UP:

The Bruins will be on the road again Saturday (Feb. 12) when they travel to Portland to take on the Concordia Cavaliers. The Bruins defeated the Cavaliers earlier this year (Jan. 7) 66-55 in Newberg. Saturday's game will be the eighth time the two teams have met, with the Bruins holding a four-three series lead.

LOOKING BACK:

The George Fox College basketball Bruins were slapped with their fourth loss in five

games last Friday (Feb. 4) as they were defeated by the defending NAIA District 2 champion Western Oregon State College Wolves 80-74 in Monmouth. It was the 37th time the two teams have met in NAIA competition and the 34th time the Bruins had lost.

Senior guard Tobi Wilson and freshman guard Al Vasey each scored 14 to lead the Bruins; junior forward Randy Dunn added 10 points and a game-high 11 rebounds. The Bruins were playing without

the services of starting forward Brian Barkdull, who was out with an ankle injury.

Barkdull was sidelined again Saturday night (Feb. 5), but it made little difference as Dunn and senior center Dave Mauermann combined for 47 points and 25 rebounds to lead the Bruins to an 89-78 win over the Pacific Boxers. Dunn's 25 points and 14 boards were both game highs. Wilson and junior forward Liley Thompson each added 14 points.

The Bruins connected on 57 percent of their field goals, hitting 36 of 63 attempts, while the Boxers hit only 33 of 77 attempts for 42 percent. The Bruins also connected on 17 of 20 free throws for 85 percent.

The weekend split leaves the Bruins with a 12-11 record, eleventh place in District 2 standings.

DISTRICT 2 STANDINGS

	NAIA Record	Pts.	Rating
1. Chaminade	20-2	61	2.77
2. College of Idaho	18-5	58	2.52
3. Western Oregon	19-3	54	2.45
4. BYU-Hawaii	15-4	45	2.37
5. Hawaii-Hilo	21-5	58	2.23
6. Willamette	13.5	39	2.17
7. Warner Pacific	14-8	47	2.14
8. Tie NW Nazarene	16-7	46	2.00
9. Oregon Tech	16-9	50	2.00
10. Hawaii Pacific	12-11	39	1.69
11. George Fox	12-11	38	1.65
12. Concordia	8-13	29	1.45
13. Lewis and Clark	7-11	26	1.44
14. Western Baptist	6-14	26	1.30
15. Southern Oregon	7-18	30	1.20
16. Eastern Oregon	2-15	20	1.17
17. Linfield	7-14	24	1.14
18. Columbia Christian	3-12	14	0.93
19. Pacific	3-16	12	0.60

Bruin women take on two WCIC victories

Plagued by sickness and injury, the George Fox College women's basketball team came together last week to take two WCIC Conference victories out of three contests.

Without the service of sophomore guard Merritt Walker, Ferndale, Wash., who is out with an injured knee, the lady Bruins competed this week with two starters under the weather. Tuesday (Feb. 1) the Bruins beat Linfield 88-78. Friday (Feb. 4) Pacific Lutheran University slipped past George Fox 67-59 on the Bruin's home court. Coming back Saturday, the lady Bruins

put up a 79-71 victory over Pacific University.

Of the Pacific contest, Coach Craig Tailer said, "It's a good win for us because they were on top of the conference." Currently GFC, Pacific, and PLU are in a three-way first place running for the Women's Conference of Independent Colleges title of which the lady Bruins are defending champions.

George Fox is now 6-8 in season play.

Saturday (Feb. 12) the lady Bruins are to play Concordia at 6 p.m. in Portland.

If
Jesus
appeared
to
you
today

What would He say?

GO
into all the world . . .

That's where He left off.
He hasn't said anything since to indicate He's changed His mind.



If Jesus appeared to you today, would you take Him seriously?

The Sempert System: Getting to the Playoffs

The Sempert System, named for Coach Dean Sempert of Lewis and Clark College in Portland, is a system of points that are earned by each team in the district in the following manner:

Four (4) points for a win on the road against a better-than-.500 team.

Three (3) points for a win on the road against a less-than-

.500 team.

Two (2) points for a win at home against a less-than-.500 team.

One (1) point for a loss at home or on the road against a better-than-.500 team.

No (0) points for a loss at home or on the road against a less-than-.500 team.

(All neutral court games are counted as away games.)

Votaw to play for AIA

George Fox College junior John Votaw has been selected to play for Athletes in Action in overseas competition this summer in Sweden and Europe.

Votaw, a sociology major, has played two years for the Newberg Bruins, as a left fielder as a freshman and in center field last year. He will return to center field this spring for George Fox. And he'll play the same position for the 20-member traveling AIA team.

A 6-foot, 170-pound right hander, Votaw collected 25 hits with a batting average of .325 in the Bruins' 30-game season last year. He also set a team high 25 stolen bases.

The Athletes in Action

program is the sports arm of Campus Crusade for Christ International. AIA will send three baseball teams overseas to play in the Orient, Guam, China, Sweden, Europe, and North or Latin America.

The AIA teams play local teams in the cities they visit and share about Christ before and after games, during clinics, and through radio, newspaper, and television interviews. Opponents and game officials receive autographed New Testaments coming from the players' funds and from the team.

George Fox has had a series of athletes chosen for the AIA tours in both baseball and basketball.



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